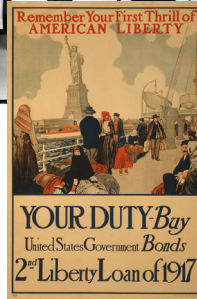


# VOICES of CONSCIENCE



## Peace Witness in the Great War



*Voices of Conscience: Peace Witness in the Great War* is a traveling exhibit that remembers the witness of peace-minded people against the First World War 1914-1918. This witness included men and women, religious believers and secular humanitarians, political protesters and sectarian separatists. They resisted U.S. involvement in the war, the enactment of military conscription, the war bond drives, and the denial of freedom of speech under the Espionage and Sedition Acts. For this resistance many suffered community humiliation, federal imprisonment, and mob violence at the hands of a war-crusading American public. This exhibit lifts up the prophetic insights and the personal courage of World War I peace protesters, and suggests parallels to the culture of war and violence in our world today.

The exhibit is organized in nine themes that encourage exploration and reflection and asks these questions:

- *Who stands against the rush to war?*
- *Who speaks in times of war?*
- *What am I willing to fight for?*
- *What am I willing to die for?*
- *Is paying for war participating in war?*
- *How would I respond to violence?*
- *What would enable the peace movement to be truly international?*
- *Who are the muted voices today?*

The theme modules surround a recreation of an Alcatraz Prison cell, the site where Hutterite conscientious objectors were punished for refusing military participation. Text and quotes provide interpretation and raise provocative questions for viewers while large-scale graphics and photomurals immerse visitors in the historical experience of witnessing for peace during “total war.”

A collaborative team of historians and museum professionals developed *Voices of Conscience* at Kauffman Museum. The exhibit is based on Kauffman Museum’s 30 years of experience in designing and building award-winning projects with a specific focus on innovative approaches to traveling exhibits.





# VOICES of CONSCIENCE: Peace Witness in the Great War

**Space requirement:** ~1000 sq ft

**Cost:** \$5000 for up to 8 weeks plus inbound shipping. Additional weekly commitments negotiable

**Installation Assistance:** One staff person arrives with the exhibit to assist host venue with installation.

**Environment and Security:** Host venue to assure a museum quality exhibit environment, with stable temperature and humidity, appropriate light levels and adequate security.

**Crates and Storage:** Designed around a modular system, the shipping crates serve as the exhibit units so there are a limited number of crates that require storage.

For more information, FAQ, Discussion Guide, Read and Reflect, and Share a Story visit:  
**VoicesOfConscienceExhibit.org**

