



# K is for **Kansas**

exploring Kansas from A to Z

K is for Kansas is full of things to look at, to touch, to discover.

**Exhibit Goals:** *K is for Kansas* is designed to: (1) foster a statewide “sense of place” for Kansans whether urban or rural; (2) appeal to elementary-age children and also accommodate multigenerational audiences; and (3) promote exploration and reading while supporting social studies and science standards established by the Kansas Department of Education.

**Exhibit Concept:** *K is for Kansas* uses an alphabet theme to explore the cultural and natural history of Kansas. The exhibit team chose words representing a Kansas person, place, thing, plant and animal for each letter of the alphabet with one “key” word receiving in-depth interpretation.

**Exhibit Components:** The exhibit is built of 26 modules consisting of a pair of alphabet blocks. An 18” high block displays the upper and lower case letter of the alphabet, six words beginning with that letter, and the key word. This block functions as the shipping container for a second block which lifts up, swivels and locks into position as if stacked on the base block. The top block features the key word which is interpreted through maps (S for Santa Fe Trail), models (D for dust bowl), hands-on items (H for hognose snake--made of wood with a faux-earth burrow), recorded sound (P for prairie chicken), the real artifact (V for Vornado fan invented in Kansas), or historic photographs (E for Amelia Earhart). The concept of exploring is linked to interactive components such as flippers labeled “pests” and “partners” which visitors lift to learn about G for grasshopper. Similarly, a slider conceals and reveals the definitions and pictures of “harvesting,” “threshing” and “combining” on the C for combine block. All words on the base blocks are interpreted in a folding A-B-C booklet.

**Exhibit Awards:** The 28-page folding *K is for Kansas* A-B-C booklet received First Place in the 2004 American Association of Museums Publications Design Competition and the 2004 Award for Excellence in Publication from Mountain-Plains Museums Association (for content, relevance, and presentation of region-related topic). The complete exhibit project received a 2004 Kansas Museums Association Award for Excellence and a 2006 American Association for State and Local History Award of Merit (their highest award).





**Exhibit Design:**

The 26 alphabet modules are grouped around an 8'x16' carpet map of Kansas which is marked with major rivers and rainfall regions. The map provides a place to gather as well as a basis for mapping activities. Four photographic murals (fabric 96" high by 48" wide) provide dramatic views of Kansas--rolling prairie hills, an old grain silo, a brilliant sunset, a wheat field. The exhibit components can be arranged to fit exhibit spaces of varying sizes and shapes. Local hosts have individualized their installation--adding a blackboard for visitor feedback or a companion alphabet on local county history.

**From the Exhibit Team:**

Our alphabet includes the state symbols that all Kansas children study, but also fun and curious facts about the state, and stories which are often overlooked. Our alphabet reflects who we are:

- Kansans who grew up in Kansas and Kansans who chose to move here.
- Kansans who are parents, teachers, scientists, artists and museum professionals.
- Kansans who love Kansas.

**Space Requirements:** 1000 sq/ft

**Exhibit Fee:** \$5000, for a 6-8 week booking, additional weeks \$750. Shipping included. Kauffman Museum to be responsible for shipping arrangements.

**Installation Assistance:** One staff person arrives with the exhibit to assist host venue with installation.

**Environment and Security:** Host venue to assure a museum quality exhibit environment, with stable temperature and humidity, appropriate light levels and adequate security.

**Crates and Storage:** Designed around a modular system, the shipping crates serve as the exhibit units so there are a limited number of crates that require storage.



For information on booking the exhibit, contact Curator of Exhibits at Kauffman Museum, Chuck Regier: [cregier@bethelks.edu](mailto:cregier@bethelks.edu)