

CAMPAIGN FOR A NEW CHINA

Looking Back
on Posters from the
Cultural Revolution, 1966-1976

Kauffman Museum, February 9 - May 19, 2019



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An exhibition of propaganda art collected in China by Robert Kreider in 1976. Plastered in the streets and in workplaces and homes, these posters represent an idealistic but unrealized vision of a pure communist society.

Grand Opening

- ★ February 9, 7:00-9:00 pm. Join us for a come-and-go event. Free to the public. Insights from Bethel College student curatorial-design team at 7:30 pm

Sunday-Afternoon-at-the-Museum: 3:00 pm, free

- ★ March 3: "Manipulating the Masses: Chinese Propaganda Posters" by Dr. Kris Ercums, Spencer Museum of Art
- ★ April 7: "Down to the Countryside: Perspectives on the Chinese Cultural Revolution" with Dr. Zhuojun Jiang, Dr. T. James Goering, and Esther Kreider Eash, moderated by Raylene Hinz Penner

This exhibition and public programs are funded by the Kauffman Museum Association and Humanities Kansas, a nonprofit cultural organization connecting communities with history, traditions, and ideas to strengthen civic life.



Front image: *On the Battlefield of Dazhai/Cadres and Masses Work Together, 1976*