

considering the commonplace

Exploring the commonplace can be a rather melancholy activity if abandonment and decay are too pervasive. However, such explorations also reveal signs of renewal. Decay and renewal form a persistent rhythm that permeates the countryside and the streets of prairie towns. Though images of abandonment are abundant, we are also drawn to the image of a freshly painted door, a pot of geraniums, a well-maintained swing in the village park, or a new awning that invites us to the town's only cafe. These are images that arrest decay . . . images that reflect care, tenacity and hope.



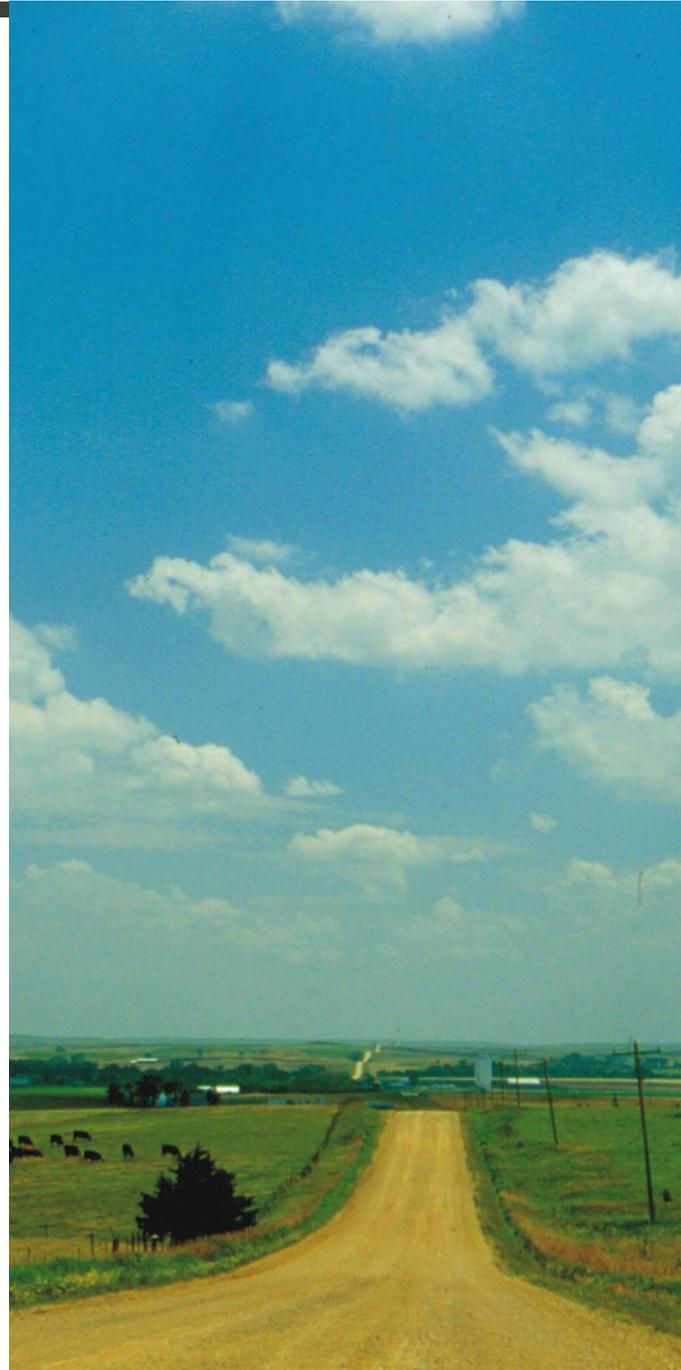
prairie towns through the lens of Bob Regier

Bob Regier is a retired school teacher living in North Haven, Kansas. The images selected for this exhibition were chosen from a collection of photographs accumulated from twenty years of traveling around with his wife, Veronika, and their teenage kids and dog, Skipper. These photographs are a spontaneous record of the places and things that have had an enduring attraction for the ordinary world's landscape. Some are again landscapes (after all, we're in Kansas).



Regier received a B.A. from Ball State College, studied at the School of the Chicago Art Institute and has a Master of Fine Arts degree in painting and printmaking from the University of Illinois. He studied for his MFA at Ball State College, MFA in Painting, and teaching art for 20 years. Regier's primary studio interests are painting, printmaking, photography, and he also has actively pursued graphic design and photography. Since 1982 he has been part of the Kaufman Museum exhibit team, visiting numerous schools for artist and graphic design.

Exhibit dates:
The exhibition will be on display from August 1st through August 15th, 2009.
The exhibition will be on display from August 16th through August 31st, 2009.
Exhibit support:
This exhibit is sponsored by the Kansas Arts Commission, a state agency that promotes and supports the arts and cultural activities in Kansas.
KANSAS
The traveling exhibition will be supported by the Kansas Arts Commission, a state agency that promotes and supports the arts and cultural activities in Kansas.
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www.bobregier.com



We who are permanently camped here see things you don't see at 55 mph . . .

Terrance Kardong O.S.B.

Attention to the commonplace can transform a place into an inexhaustible reservoir of discoveries.

Bob Regier

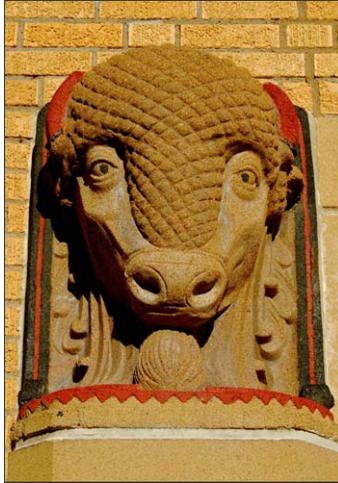
e|e|g|a|n|c|e



Iola
Meade
Nickerson



e|e|g|a|n|c|e



Meade



e|e|g|a|n|c|e



Cottonwood Falls

e|e|g|a|n|c|e



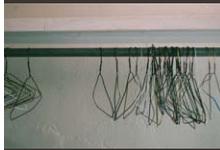
Lebanon
Smith Center
Meade

sacred
space



Parsons

sacred
space



REGISTER OF ATTENDANCE & OFFERING	
ATTENDANCE TO DAY	12
OFFERING LAST SUNDAY	
ATTENDANCE LAST SUNDAY	13
OFFERING THIS DAY	
ATTENDANCE AT TRUSTED TO DAY	



Beeler



sacred
space



Ellinwood
Spivey

sacred
space



Victoria
Whiting
Gem

. . . each year
a new shape . . .
has caught my eye,
which the year before,
though it was
there in hundreds,
I never saw

Henry Moore



prairie
sentinels



Leoti

prairie
sentinels



Dwight
Scott City
Burns
Burns
near Kinsley
Concordia

prairie
sentinels

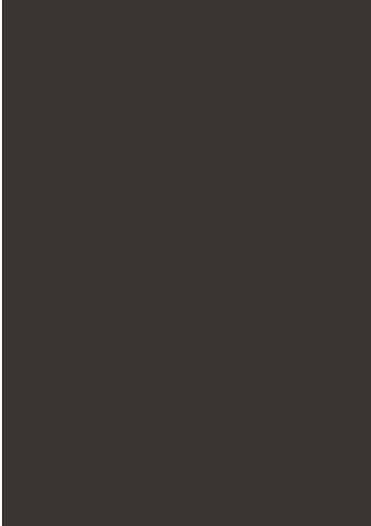


Fowler

entrances



Nashville
Woodson



entrances



Aurora
Hope
Peabody
Peabody
Granola

entrances



Hamilton
North



A place
is a piece of
the whole
environment
claimed by
feelings.

Alan Gussow

locomotion



North Newton
Oakley

locomotion

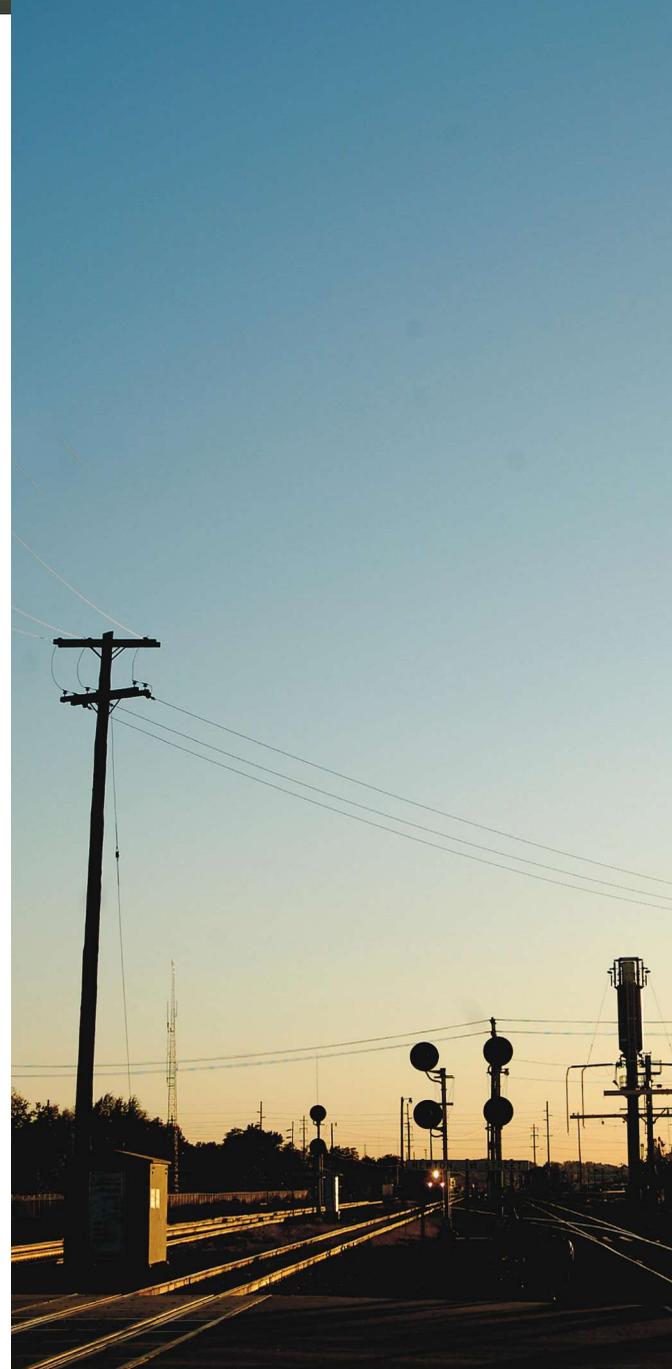


Pfeifer
Arkansas City

locomotion



Newton
Newton
Newton
Mound City

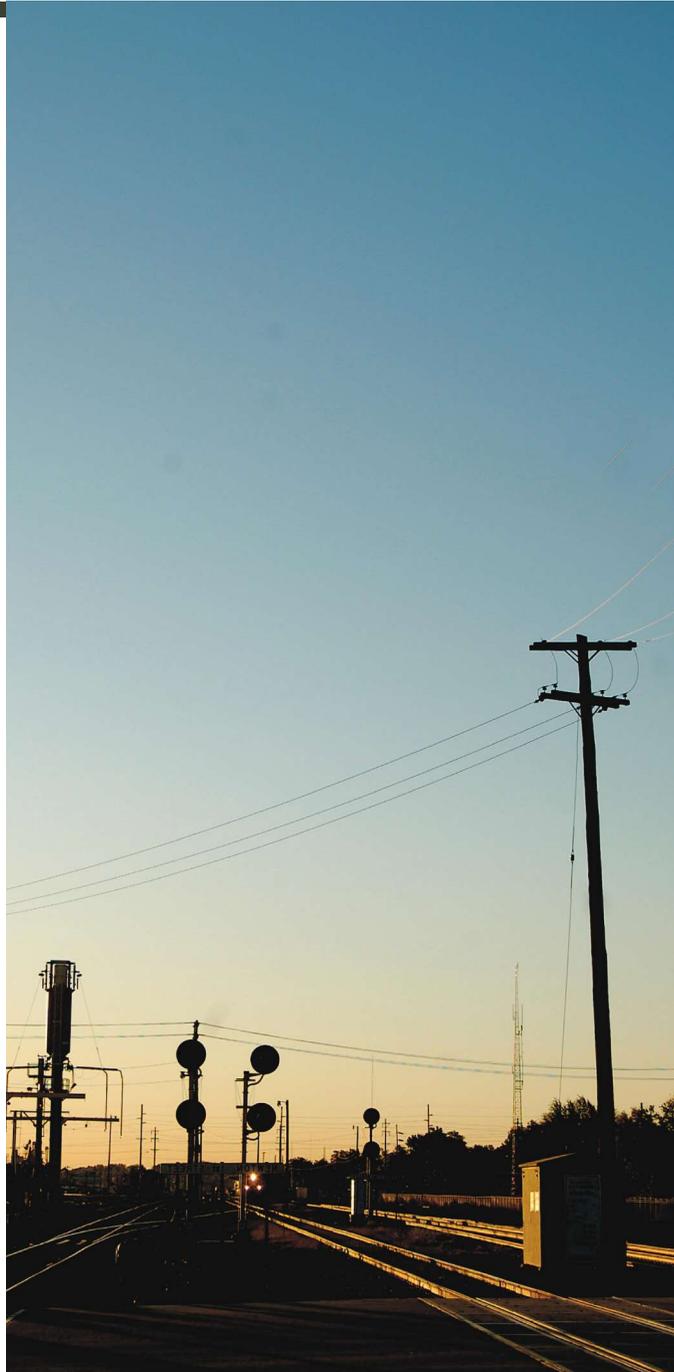


It is that middle ground, between the hill and the tracks, that ordinary, disorganized, commonplace world of plain existence, which speaks most eloquently . . .

David Plowden

There are towns
that may appear
crippled for
economic reasons,
but open like
books, and hang
on to life with
tenacity that is
inspiring . . .

Peter Brown



walls &
windows



Scott City

walls &
windows



Aurora
Hunter
Newton
Ness City
Mound City
Oakley

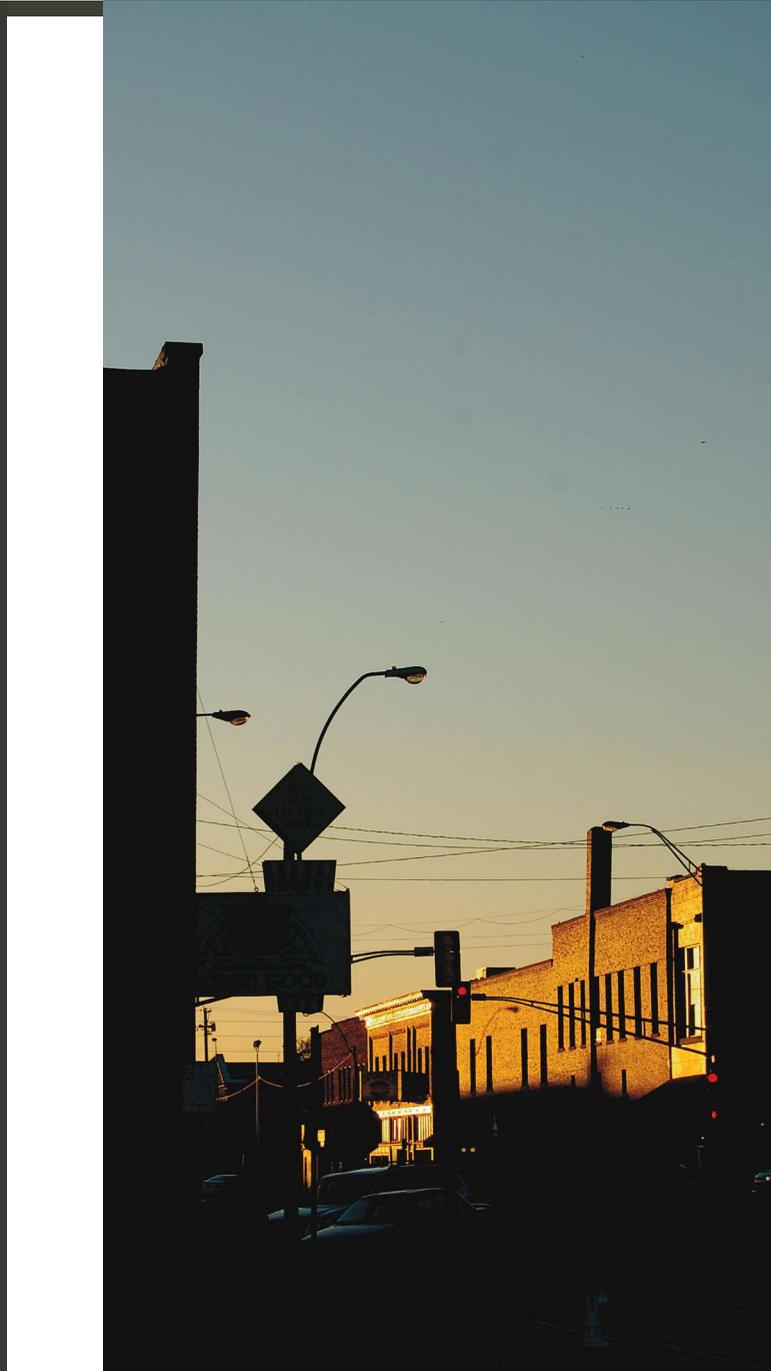
walls &
windows



Nashville
Garnett

Never look
down upon
anything . . .
as not worthy
of notice.

Ben Shahn

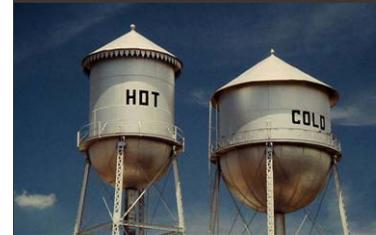


signs & times



Newton
Newton
Nicodemus

signs & times



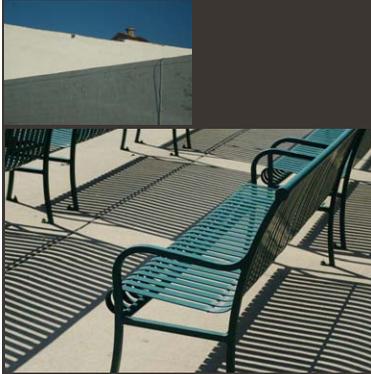
Bison
Peabody
Pratt

signs & times



Garnett
Eureka
Lyons

light &
shadow



Newton
Great Bend

light &
shadow



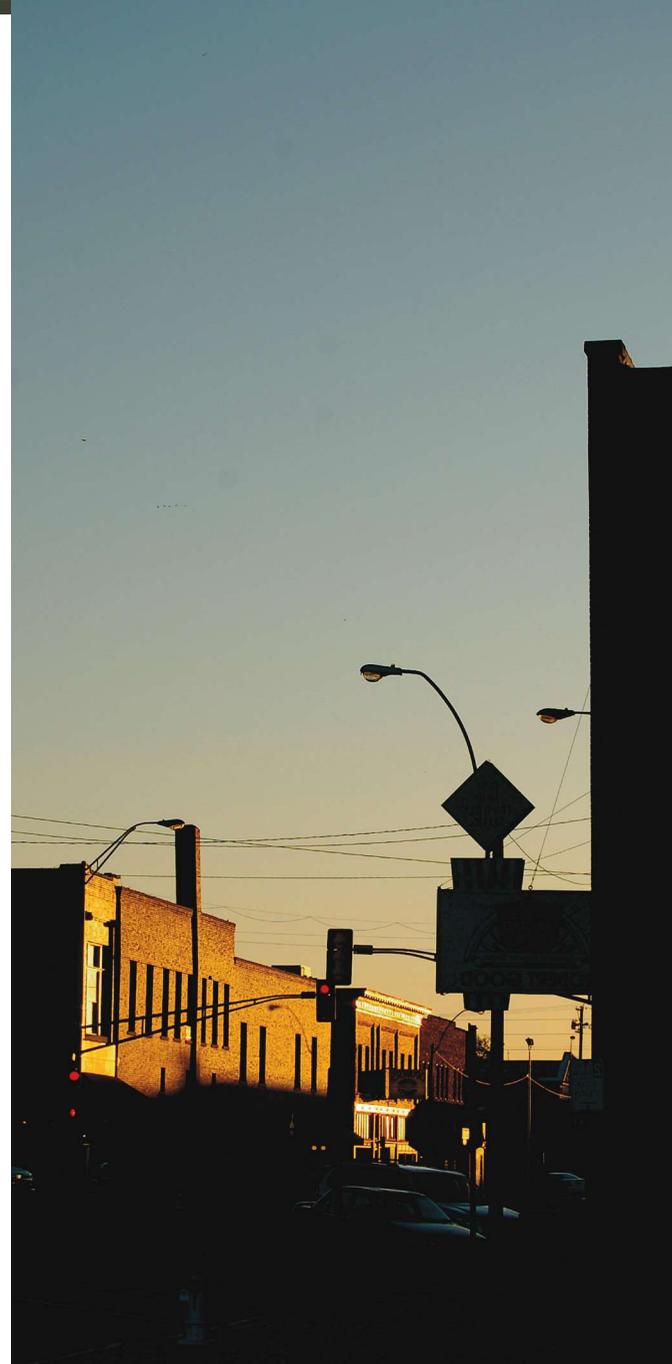
Newton
Anthony
Gypsum



light &
shadow



Marquette



I wish to live
ever as to
derive my
satisfactions
and inspirations
from the
commonest
events

Henry David Thoreau