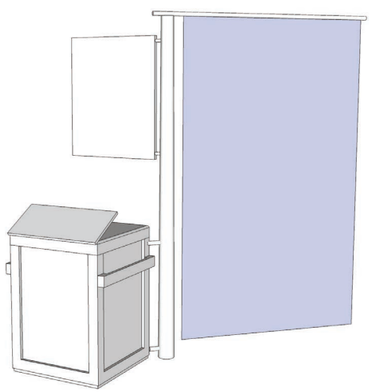
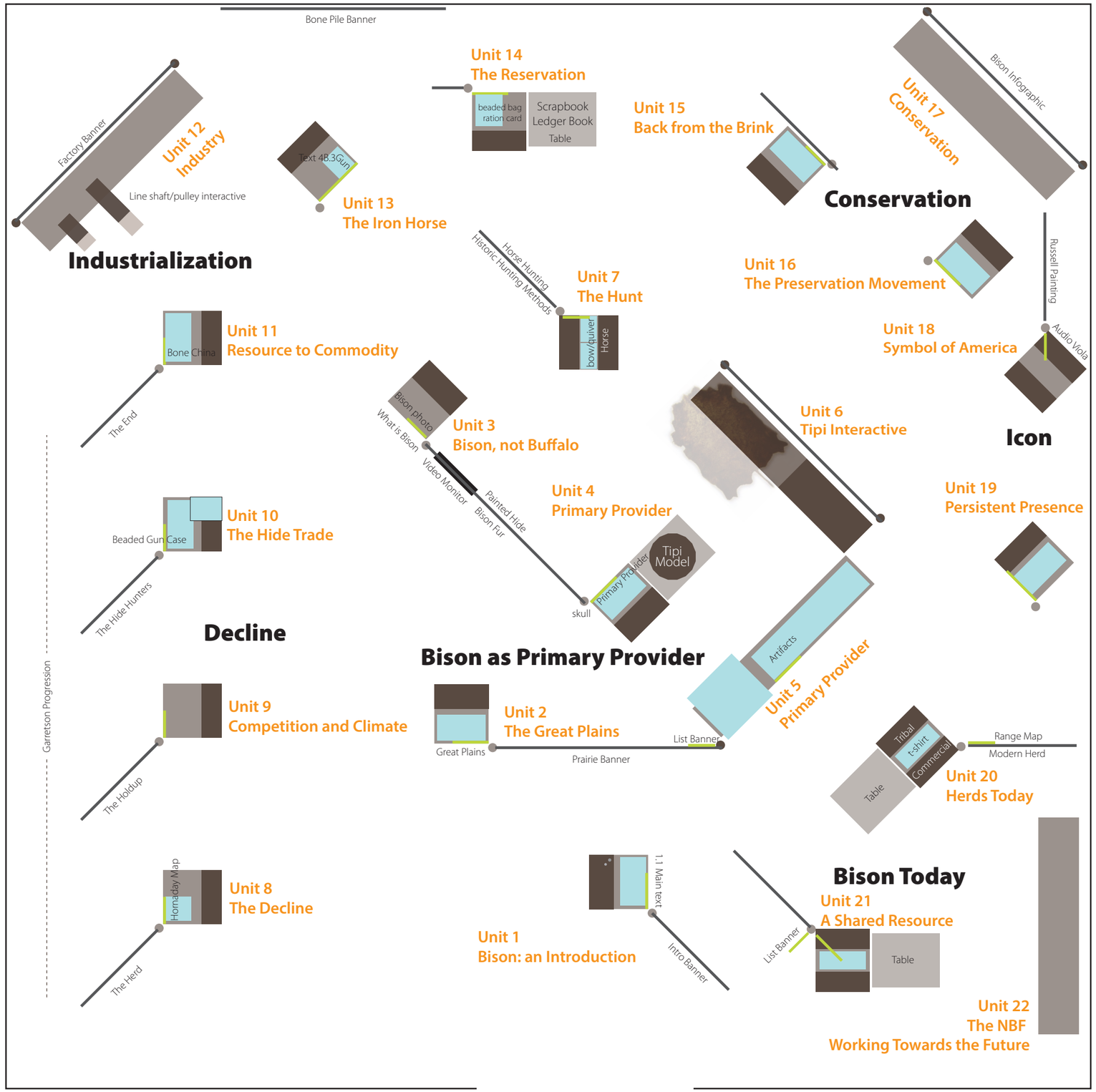
BISON Exhibit

Floorplan/Themes/Display Modules

cr 2016/6/22

Shipping crates that double as display modules reconfigure to create an interactive environment that combines history, artifacts and hands-on activities to bring to life the story of this great North American mammal. Completely self-contained, flexible and designed to travel, the exhibit can easily be installed in a variety of spaces as small as1200 sq ft.





Bench Crates

Banners and Connector Poles

Artifact Cases

Modules

scale: 1/4" =1'

Exhibit Elements

Unit Modules - 17

Bench Crates - 4

Large Fabric Banners/Bison Hides
Hung on connectors between multiple crates and poles branching off single crates, these elements provide a contextual backdrop for the exhibit and highlight important works.

Native American/Bison Central Element
Arranged in a rough circle in the center of the exhibit, a grouping of Native American and bison modules forms the core of the thematic connections

Industrialization Mini-Context
Factory setting, using a line shaft, pulleys and bison hide belts, powered by a user-operated crank

Timeline/Infographic
Showing number of bison over time, important dates in bison history and related themes (Native American, Industrialization, Conservation, etc.)

Artifact Cases
Sprinkled throughout the exhibit, artifact sized-vitrines highlight pieces important to the story.

Interactives
Built as integral parts of the exhibit structure. Audio, video, flippers, story cards, hands-on activities, scrapbooks, scale-model of tipi, and a hand cranked line shaft.